

## Dr. Paul Meek (1934 - 1967)



**Dr. Paul Meek** was chancellor from 1934-67. A native of Martin, he spent four years in Knoxville, with a brief tour in the United States Army in 1918, before graduating with a Bachelor of Science in agriculture. He returned to Knoxville in 1933 to earn a Master of Science degree in education.

He was offered the position as executive officer of the University of Tennessee Junior College in Martin that year. In 1962, he was given the title of vice president of the University of Tennessee and chancellor of the Martin Branch.

Just prior to his retirement in 1967, Meek was present when Gov. Buford Ellington signed the document changing the college name to "The University of Tennessee at Martin."

In retirement, Dr. Meek witnessed the creation of the Paul and Martha Meek Scholarship Fund, the establishment of a "Paul Meek Day," and the naming of the campus's first library building in his honor.

### **More Information:**

<http://www.utm.edu/departments/library/information/>

<http://www.utm.edu/departments/chancellorscorner/chancellors/meek.php>

## **Paul Meek Literary Legacy Speaker Series Sponsors**

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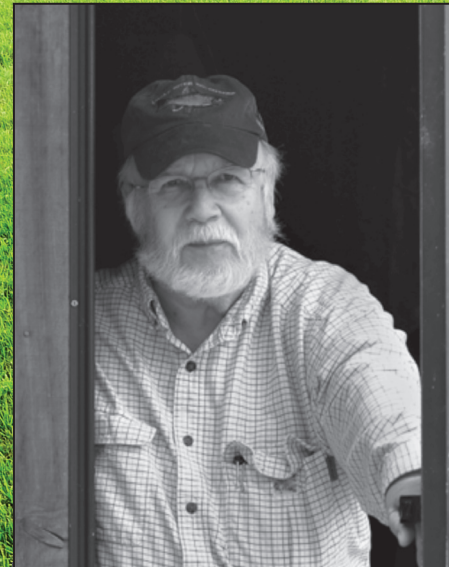
Paul Meek Library

UT Martin – Office of Development

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MARTIN

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## *The Journey A Poem Makes*



**Jeff Daniel Marion**

## **Paul Meek Literary Legacy Speaker Series**

**February 13, 2014 • 7:30 p.m.**  
**Paul Meek Library**

THE UNIVERSITY of  
**TENNESSEE** **UT**  
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**Jeff Daniel Marion**, a native of Rogersville, Tennessee, taught English and creative writing at Carson-Newman College (now University) for over thirty-five years until his retirement in 2002. There he was poet-in-residence, director of the Appalachian Center, and editor of Mossy Creek Reader. He has published nine poetry collections, four poetry chapbooks, and a children's book, *Hello, Crow*.

Poems have appeared in a variety of journals including *The Southern Review*, *Shenandoah*, *Tar River Poetry*, *Epoch*, *Atlanta Review*, *Carolina Quarterly*, *Poet Lore*, *Vanderbilt Poetry Review*, *Greensboro Review*, *Southern Poetry Review*, *Asheville Poetry Review*, *Appalachian Heritage*, and *Appalachian Journal* and in anthologies such as *HomeWorks: A Book of Tennessee Writers* and *The Southern Poetry Anthology, Volume III: Contemporary Appalachia*. In the 1970s and '80s, he worked as poet-in-the-schools in North Carolina, Virginia, and Tennessee and for decades has lectured and conducted workshops on teaching and writing throughout the southern Appalachian region.

In 1975, Marion founded *The Small Farm*, a significant regional poetry journal, which he edited until 1980. In 1978, he received the first literary fellowship awarded by the Tennessee Arts Commission. For nearly ten years, he served as poet-in-residence for the Tennessee Governor's School for the Humanities. In 1993, he participated in the Distinguished Writers Reading Series sponsored by the National Endowment for the Arts and the University of Tennessee, Knoxville, and was the featured writer at Emory & Henry College's 13th Literary Festival in 1995.

He presented the 1996 Palmer Memorial Lecture at Cumberland College (now University of the Cumberlands) in Williamsburg, Kentucky, and in 1998 served as Copenhagen Scholar in Residence at Roanoke College in Salem, Virginia. Marion's seventh book, *Ebbing & Flowing Springs: New and Selected Poems and Prose, 1976-2001* (Celtic Cat Publishing, 2002), won the 2003 Independent Publisher Award in Poetry, was a finalist for the 2003 Benjamin Franklin Award, and was named Appalachian Book of the Year by the Appalachian Writers Association.

*Father*, Marion's eighth poetry collection, received the 2009 Quentin R. Howard Poetry Prize from Wind Publications.

The Appalachian Writers Association presented him the 2002 Outstanding Contribution to Appalachian Literature Award; in 2005 Carson-Newman College gave him the Educational Service to Appalachia Award; he received the 2006 Career Achievement Award from the Knoxville Writers' Guild; and in 2007 he was inducted into the East Tennessee Writers Hall of Fame.

Marion served as the Jack E. Reese Writer-in-Residence for the University of Tennessee Libraries, Knoxville, from 2009–2011 and was awarded the 2011 James Still Award for Writing about the Appalachian South by the Fellowship of Southern Writers.

In addition to his writing, he is a skilled photographer and printer. He operated Mill Springs Press on the Holston River for many years near New Market, Tennessee, where he produced chapbooks and broadsides from handset type on a Vandercook proof press. In spring 2013, his work and career were celebrated at a literary festival in his honor at Carson-Newman University (Jefferson City, Tennessee) and in a tribute at Walters State Community College (Morristown, Tennessee). Marion lives in Knoxville, Tennessee, with his wife, poet and editor Linda Parsons Marion.

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## PREVIOUS PAUL MEEK LITERARY LEGACY SPEAKERS

### 2013 – February 7

**Dr. Robert G. Cowser**, professor emeritus of the UTM Department of English and Modern Foreign Languages

### 2012 – February 2

**Rick Bragg**, American author and New York Times correspondent

### 2011 – February 7

**Lauren Ellen Miracle and Susan Rebecca White**, Southern novelists and poets